

CV

Sabine Reinfeld

born in Leipzig/lives and works in Berlin

- 1999 - 2005 study of Fine Arts at the University of the Arts Berlin
2005 master student with Prof. Katharina Sieverding, University of the Arts Berlin
- 2009 - foundation of the performance duo *INSISTERE* with Ulf Aminde
2018 - member of the board of the professional association of visual artists
bbk Berlin

Teaching

- 2016 lecture, class of Prof. Tina Bara, Academy for Grafik and Book Art, Leipzig
- 2018 lecture, Fine Arts Visiting Artist Lecture Series, Prof. Soo Kim, Otis College of Art and Design, Los Angeles (USA)
- 2019 lecture, Teufelsberg Opera, Bildungsmanufaktur S27 in cooperation with the Opera Neukölln, Berlin
- 2019 - 2020 lecture at the Academy of Media, study course Film as Scenic Art, Berlin
- 2021 lecture, *Werkstattgespräch*, digital studio talk with Klasse Prof. Christine Sreuli (Anna Voswinckel) at the University of the Arts Berlin

Awards, scholarships

- 2021 work and research scholarship for visual arts, Berlin
- 2020 residence Goethe Institute Prague (Czech Republic)
- 2019 working scholarship visual arts, Senate Chancellery Cultural Affairs Berlin
- 2018 residency at Villa Aurora, Los Angeles (USA)
- 2016 - 17 work and research scholarship for visual arts, Berlin
- 2005 - 06 residence DAAD Scholarship, Paris (France)

Exhibitions / Performances / Lectures (selection)

- 2022 *Frau Cheerleader Revisited*, solo exhibition, COPYRIGHT, Berlin
- 2021 *OFF - die offene Frage*, Webinar on video works in process (*Madame Banlieue / Frau Cheerleader*), Belvedere 21 (Austria)
- 2021 *Frau Słubfurt* (ŻONA MATKA), *Festival Neuer Kunst*, Kulturmanufaktur Gerstenberg, Frankfurt (O), Słubice (Poland)
- 2021 *Miss DDR*, case study *Muttiland Revisited*, ... oder kann das weg?, Fallstudien zur Nachwende Fallstudien zur Nachwende, nGbK Berlin
- 2020 *FRAU Fotograf*, solo exhibition in the context of the festival *Fotograf Festival: Uneven Ground*, Atelier Josef Sudek, Prague (Czech Republic)

- 2020 *Cars Land, These Are the Only Times You Have Known*, group exhibition, Neuer Berliner Kunstverein n.b.k., Berlin
- 2019 *OPEN STUDIO # 01 - # 08*, performance series, COPYRIGHT, Berlin
- 2019 *Cars Land II, Villa Aurora Night*, performance, Komische Oper, Berlin
- 2018 *Miss LA I-IV*, performance series and installation, group exhibition *Pissing in a River. Again!*, Kunstraum Kreuzberg Bethanien, Berlin
- 2018 *Miss Berlin Framed*, Performance, LACA, Contemporary Archive, Los Angeles (USA)
- 2018 *MISS RECEPTION at work*, performance, Villa Aurora, Los Angeles (USA)
- 2017 *MISS BERLIN FRAMED*, performance, Deutscher Künstlerbund Project Space Berlin
- 2017 *MISS LECTURE III*, performance, Kunstverein Leipzig
- 2016 *MISS LECTURE I*, performance, Kleiner Festsaal, Academy of Visual Arts, Leipzig
- 2016 *FRAU VORTRAG, 1st - 3rd person singular / plural*, group exhibition, Leipziger Kunstverein
- 2015 *Avatara Plenara Zeitstipendia, INSISTERE & AG ZEIT (Koalition der Freien Szene)*, performance series with Ulf Aminde at: Berlin Art Prize Award ceremony/Berliner Abgeordnetenhaus/Flutgraben/Press conference Podewil, etc., Berlin Art Week)
- 2014 - 15 *Rückkehrkinder*, theatre production, Dock 4, "Die Unabsehbaren" & INSISTERE, Kassel
- 2013 *Avatara Ellen Blumenstein # 7.1_Don't fuck with my name (hacking the curator)*, performance series with INSISTERE at KW Institute for Contemporary Art, Berlin
- 2013 *Prozession der Unabsehbarkeit, „Die Unabsehbaren“ & INSISTERE*, group performance, Nuremberg
- 2012 *Ritalin, INSISTERE #6*, performance, TÄT, Berlin
- 2011 *AKTION FRAU BERLIN*, performance, Les Complices, Zurich (Switzerland)
- 2010 *INSISTERE #2 - #5*, performance series, Gallery Invaliden 1, Berlin
- 2010 *Seestücke, INSISTERE #1*, Director: Ulf Aminde, theatre production Volksbühne Berlin
- 2009 *freier Fall*, performance, Badischer Kunstverein, Karlsruhe
- 2009 *DER URINELLA MARSCH*, performance series with Nina Rhode, Smaragd-Bar, Berlin
- 2008 *LOST & FOUND*, group exhibition, Städtische Kunsthalle München
- 2007 *Ladyfest*, group exhibition, Shedhalle, Zurich (Switzerland)
- 2007 *Maskharat*, group exhibition and performance, Künstlerhaus Stuttgart
- 2007 *Frau Berlin Tits*, International Prize for Performance, performance, Galleria Civica, Trento (Italy)
- 2006 *Madame Banlieue, freier*, group exhibition, art: concept, Paris (France)
- 2006 *Madame Banlieue*, performance, art: concept, Paris (France)
- 2006 *Miss Berlin Disney*, Euro-Disneyland, performance, Paris (France)
- 2006 *CHAMPIPI*, performance series with Nina Rhode, Atelier Torstraße, Berlin
- 2005 *Frau Freier, freier Eintritt - Great Value*, performance, Kunstverein Frankfurt

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| 2005 | <i>Frau Freier, Erntedankfest</i> , performance in the Salon des Amateurs, Kunsthalle Düsseldorf |
| 2005 | <i>Frau Freier</i> , Release: freier magazin, performance, Künstlerhaus Stuttgart |
| 2003 | <i>Café Cyberspace</i> , performance, Bikinihaus, Berlin |
| 2001 | <i>Frau Berlin</i> , performance, Klasse Sieverding University of the Arts Berlin |

Bibliography

- Timo Feldhaus, in: *Kann das jetzt weg?, der Freitag, Berlin Art Week , 2021*
- Michaela Richter in: *These Are the Only Times You Have Known*, ed. Marius Babias, n.b.k. Berlin, Verlag der Buchhandlung Walther König Cologne, 2020
- Claudia Wahjudi in: *KUNST und MACHT und POLITIK* - Artists are considered loners. In Berlin they fight as colleagues and achieve a completely new cultural-political success, Zitty Nr. 38, 2015
- Kito Neto in: *An der Grenze* , Süddeutsche Zeitung Feuilleton, 2015
- Kito Nedo in: *Zeit und Geld* , Cultural Policy: Berlin Artists Fight for Capital City Support on the Watering Can Principle, art - das Kunstmagazin, 2015
- *Avatara Plenara Zeitstipendia*, Tagesspiegel, „Mehr Berlin" - Supplement to the Gallery Weekend, 2015
- Kito Nedo in: *Der Avatar nimmt mir Arbeit ab* , art – das Kunstmagazin, 2013
- Alice Cantaluppi & Elke aus dem Mohre in: *Maskharat*
- Sebastian Wehlings in: *Ich will das Supersignal* , ZOO-Magazin N° 8 , Oktober, Artikel, Berlin/Amsterdam, 2005
- Simone Gilges in: *freier* , Magazin für Befindlichkeit, Ausgaben 1-4, Neue Dokumente, Berlin, 2005